

# Julie Henigan in Concert



## A FSGW House Concert

**Hosted by Gordon Johnston and Karen Helbrecht  
in the Del Rey Neighborhood of Alexandria, VA**

**Sunday, September 24, 2017  
7 PM to 9 PM**

**Recommended Donation of \$15 per person with all proceeds going directly to the performer**

Email [program@fsgw.org](mailto:program@fsgw.org) to RSVP and for the house concert address



Julie Henigan is a singer and instrumentalist from the Missouri Ozarks, an area noted for its rich musical traditions. She plays fingerstyle guitar, clawhammer banjo, and fiddle, instruments which she uses both for accompaniments and for solos. A singer of remarkable depth and versatility, Julie performs songs in both English and Irish Gaelic, accompanied and unaccompanied. Julie's performances have been characterized as "mesmerizing," her vocals as "stunning," and her instrumental work as "absolutely superior."

According to Philippe Varlet, "Julie can go from American-style traditional songs like 'Going Across the Sea' to traditional Irish songs, and be equally comfortable in either style." Along with her traditional repertoire, she has been known to perform the odd Richard Thompson or Utah Phillips number.

Author of a popular Mel Bay book/cd on DADGAD fingerstyle guitar, she also has a highly-lauded CD on the Waterbug label, entitled *American Stranger*.

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